1. Provide the title, date of release, director, production company(s), cinematographer and writer.

2. Hugo’s opening shot shows the streets and buildings of Paris as cogs in a giant machine. How is this idea developed throughout the film? What do you think this says about the filmmakers’ view of the world?

3. How is the Mise-en-Scene constructed in Hugo, and why? Does the inclusion of real places and people (Paris’ Gare Montparnasse railway station, George Melies) make the Mise-en-Scene naturalistic, or are the settings and performances exaggerated enough that the Mise-en-Scene is more theatrical? What kind of message does this sort of Mise-en-Scene convey?

4. Explore and analyse the 4 still shots on the back side of this page. Use the film terminology that we have learned about to answer when appropriate.

   A. The frame: Describe what you can see in the shot. Where is the camera placed? Why is it placed in this position? What is not shown in the shot?

   B. Colour / light: How is the scene lit? Are there contrasts between light and shadow? Why is it lit this way? What are the key colours in the scene? Do any colours stand out more than any others? Why? What does this tell us about the mood of the scene and the character?

   C. Mise en scène: Describe the props, furniture, body language and facial expressions. Look at the details of the shot. Describe how each detail gives us information about the character and the scene’s place in the film’s narrative.

   D. What is the film trying to communicate in this scene?

   E. What function does this scene have for the film as a whole?

**Mise-en-scène:**

An expression used to describe the design aspects of a theatre or film production, which essentially means "visual theme" or "telling a story". It refers to everything that appears before the camera and its arrangement—composition, sets, props, actors, costumes, and lighting. The "mise-en-scène", along with the cinematography and editing of a film, influence the believability of a film in the eyes of its viewers.